

Membership Application Form

Membership runs from 1st January to 31st December. Single person membership is £9.00 or Double is £16.00.

When complete please send to:

Janet Cope, 5 Westfield Road,
Eastbourne BN21 2QS

Please enclose a stamped self-addressed envelope.

| | |
|--------------------------------------|----------|
| Adult annual membership (single) £9 | £ |
| Adult annual membership (double) £16 | £ |
| TOTAL AMOUNT | £ |

I enclose a cheque for the total above made payable to 'S.O.B.S.'

Name:

Address:

Postcode:

Tel:

Email:

I would like the Sussex Opera and Ballet Society to treat all subscriptions and donations I make from the date of this declaration, until I notify you otherwise, as Gift Aid donations.

Date:

Signature:

Sussex Opera and Ballet Society

Founded in 1974

Membership runs from 1st January to 31st December. Single person membership is £9.00 or Double is £16.00.

You will receive a regular newsletter detailing events and items of interest. You have the opportunity to book tickets for events at a reduced rate.

We have interesting events throughout the year: talks, masterclasses, workshops and study days.

We also make group visits to leading theatres including the Royal Opera House, the Coliseum and Glyndebourne. Recently the Society has presented two charity galas

We hope you will consider joining us, just complete our application form and send to: Janet Cope, 5 Westfield Road, Eastbourne BN21 2QS



Glyndebourne



Sussex Opera and Ballet Society

Registered Charity 271113

Patron: **Dame Beryl Grey DBE**

President: **Robin Gregory**



MEMBERSHIP LEAFLET AND APPLICATION FORM

Email:

secretary@sussexoperaandballetsociety.org.uk

Website:

www.sussexoperaandballetsociety.org.uk

The Sussex Opera and Ballet Society

The Committee offers you a warm welcome as a potential member. Sussex Opera and Ballet Society was founded in 1974. We are an educational charity and we further our aims by awarding annual study bursaries to young singers and dancers.

We share an interest in opera and ballet in various ways; we meet at different venues in the county for talks, masterclasses, workshops and study days. We also make group visits to leading theatres including the Royal Opera House, the Coliseum and Glyndebourne. Recently the Society has presented two charity galas; one with principals from Birmingham Royal Ballet and the other with Dame Felicity Lott.

Besides inviting famous artists to perform or speak to us we seek to encourage those artists starting out on their careers. This latter group has included performances by Darcey Bussell, Marianela Nunez and Anton Putrov (Principals with the Royal Ballet).

A number of events include lunch, sometimes a full sit-down meal and sometimes something lighter such as a ploughman's or a finger buffet. Coaches are arranged for performances in London and other distant venues.

All events have a two-tier ticket price, with members having the advantage of the lower cost - another good reason for joining.

Members receive regular newsletters giving details of forthcoming events and other items of interest. We hope you will consider joining us, just complete our application form and send to the address stated.



Sussex Opera and Ballet Society

Founded in 1974

Speakers have included:

Sir Edward Downes
Barry Wordsworth
Philip Gammon
David Wall
Gus Christie
Mary King
David Drew
David Pickard

Singers from:

The Royal Opera House
Glyndebourne
Royal College of Music

Dancers from:

Royal Ballet
Birmingham Royal Ballet
English National Ballet
Royal Ballet School
Gala Night at the Ballet
Dancers from the Birmingham Royal Ballet

Theatre visits include:

Glyndebourne
Sadlers Wells
Royal Opera House
London Coliseum

Members of the Sussex Opera and Ballet Society have been able to meet performers at the beginning of their careers as well as established artistes. They have been able to hear from a range of people who work on various aspects of productions.

Some highlights in recent years include:

- ❖ Dame Beryl Grey
'Emergence of British Ballet'
- ❖ Sir Jonathan Miller
- ❖ Lady Macmillan
'The Ballets of Sir Kenneth Macmillan'
- ❖ Janet Canetty-Clarke, Conductor
- ❖ Jonathan Dove, Composer 'Flight'
- ❖ Sir Peter Wright, 'Ballet'
- ❖ Jonathan Hinden, opera lecturer
- ❖ Marguerite Porter, Royal Ballet
- ❖ Sir Edward Downes, 'Verdi's World'
- ❖ Wayne Sleep, 'Dance Workshop'
- ❖ Marion Tait, Ballet Mistress BRB
- ❖ Kevin O'Hare, Royal Ballet
Administrative Director
- ❖ Dame Felicity Lott
- ❖ Mary King, Masterclass
- ❖ Mark Wildman, Royal Academy of Music
- ❖ Elizabeth Muir-Lewis,
talk on Richard Lewis
- ❖ Neil Jenkins, International Tenor



Dame Beryl Grey



Janet Canetty-Clarke



Sir Peter Wright



Marguerite Porter



Dame Felicity Lott



Richard Lewis